Digital Storytelling Project Proposal

HIS 601/HON 451 Professors Janneken Smucker and Charles Hardy West Chester University Spring 2016

Deadline: Thursday, March 31 to D2L Dropbox

Project proposals will not be one size fits all. Each group will tackle your project in a distinct way. Your only specific instruction is to AMAZE US. Work cooperatively to create this proposal. We do not want to receive a separate vision from each of you.

At this preliminary point, please propose to us a sketch of what you plan to do.

- This should include an introduction to the themes your story will explore, the approach you plan to take, the media/platforms/technologies you plan to use.
- Write this proposal as if you are pitching it to a grant funding committee. You need to tell them what you will do, convince them of its importance, show that you have conducted your background research, and demonstrate your ability to complete the work

Proposal Elements (label each section):

Abstract

- Write a 1-2 paragraph summary of the project, outlining key themes, your approach, target audiences, and the media/platforms/technologies you plan to use.
- Articulate the core questions that you propose to explore and attempt to answer.

Summary and Rationale

- Share what you have learned about the history of your topic and themes from your research to date. Draw from your bibliography listed below.
- Explain what you propose to share with your audience. What do you want your audience to learn and experience from your storytelling project?

Team

- Describe the work to be performed by each member of your team.
- What expertise do each of you bring to this project?

Timeline

- Define benchmarks with deadlines for the elements of your work (such as storyboarding, choosing platforms, cutting audio, drafting text, or other important steps).
- Note that there are two progress reports built into the course syllabus

Bibliography

- List the sources (primary and secondary) you have consulted for your research thus far (historians use Chicago Style/Turabian -- if you have no history majors in your group, you may choose another style).
- Briefly annotate each source in order to demonstrate that you have done the necessary preliminary research to support this proposal. Annotations should include a short summary and articulation of argument/conclusions.